Composition 1 Time Breakdown

Week 1 (6 hrs) -   record found objects (2-3 hrs) and
begin processing and cataloging them (4-3 hrs)

Week 2 (6 hrs) -   processing, catalog, composing (6 hrs)
Work on compositional ideas/sketches outside of lab time

Week 3 (6 hrs) -   assembling and editing (6 hrs)
Refine composition ideas/sketches outside of lab time

Week 4 (6 hrs) -   final assembling/continued editing (2 hrs), orchestration work (3 hrs),
and amplitude summation checking (1 hr)

Week 5 (6 hrs) -   orchestration fine tuning (3 hrs), add ambient environments to overall
mix (2 hrs), followed by bus mix, and CD burning (1 hr)